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The book *Dolor y Luna* emerged as poetic sketches for the works in the series *La Cosecha*. The project, in addition to the book, includes videos, installations and photographs based on a personal experience of feeling the landscape linked to the memory of the place (telluric memory) as a poetic image that inhabits us from afar in time (imago)."

- Juan Carlos Rodríguez Valdés

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juan carlos rodríguez valdés

DOLOR y LUNA

SPANISH / ENGLISH EDITED BY CAROL SILL

Dolor y Luna is a poetic reflection of personal childhood memories in the countryside of rural Cuba. It reflects an image in telluric memory from Cuban artist Juan Carlos Rodríguez Valdés. These spare, evocative verses explore the deep connection between landscape, identity, and childhood. Rooted in the ox-plowed fields and harvest rhythms of rural Cuba, each page of the poem becomes a furrow planted with image and longing. This is a literary text that travels in the distant circles of childhood where word, image, and landscape become one. Its poetry traces the rhythms of harvest, generation, and time itself. Here, childhood and landscape intertwine like roots beneath the moon's shadow.

AMAZON WORLDWIDE

The author, Juan Carlos Rodríguez Valdés, is a Cuban visual artist, curator and educator. His work encompasses curatorial projects, installations, videos, photography, performance, literary texts, process works, and educational research. He explores ways the experience of the symbolic connects us with the roots that define our identity. He is the founder of FARMACIA, a Transdisciplinary School of Visual Arts. Director of the Pinar del Río Art Museum (MAPRI) since 2008, and co-manager of the PROBAF Animal Welfare Project. His artwork has been featured in several Havana Biennials, as well as the Cuban Salon of Contemporary Art, and the National Salon of Award Winners.